

Summon your power, O God,
which you wielded for us from your holy temple in Jerusalem,
that kings will come to you bearing tribute.

Confirma hoc, Deus

Antonio Salieri
acc. Marco Lucchetti
edit BMarble

Allegro maestoso $\text{♩} = 72$

Measures 1-7 of the piano introduction. The music is in C major, 4/4 time, and begins with a forte (*f*) dynamic. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Measures 8-15. The vocal line enters with the lyrics "Con - fir - ma hoc, De - us, con - fir - ma hoc, De - us,". The piano accompaniment continues with a steady eighth-note pattern. A forte (*f*) dynamic is indicated. The measure number 8 is marked at the beginning of the vocal line.

Measures 16-24. The vocal line continues with the lyrics "ra - tus es, quod o - pe - ra - tus es in no - bis. quod o - pe - ra - tus es in no - bis. Ti - bi a tem - plo tu - o quod es in Je - ru - sa - lem." The piano accompaniment features a prominent bass line with a forte (*f*) dynamic and a "bass:" marking. The measure number 16 is marked at the beginning of the vocal line.

Measures 25-32. The vocal line concludes with the lyrics "of - ferent re ges mu - ne ra, Ti - bi of - ferent re - ges mu - ne - ra." The piano accompaniment features a complex rhythmic pattern with sixteenth notes and chords. The measure number 25 is marked at the beginning of the vocal line.

34 *p* *bass:* *TB:*

Con - fir - ma hoc, De - us, con - fir - ma hoc, De - us, quod o - pe - ra - tus es, es in

42 *f*

a tem - plo tu - o quod es in Je - ru - sa lem. Ti - bi of - fe - rent
no - bis.

49

Al - le - lu - ia, al - le - lu - ia,
re - ges, re - ges mu - ne - ra. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, Con

57

quod o - pe - ra - tus es, quod o - pe - ra - tus es in no -
fir - ma hoc, De - us, con - fir - ma hoc, De - us, quod o - pe - ra - tus es in no

64 bis.

bis. quos es, quod es in Je - ru - sa - lem. Ti - bi of - fe - rent
a tem - plo. tu - o quod es in Je - ru - sa - lem.

71 *p sopr:*

re - ges mu - ne - ra. Con - fer - ma, Con - fir - ma hoc, De - us, con - fir - ma hoc, De - us, quod o - pe -

79 *p* *f*

-ra - tus es, es in no - bis, a tem - plo tu - o quod es in Je - ru - sa - lem. Ti - bi of - fe - rent

88

re - ges mu-ne-ra. Al-le-lu - ia, al-le-lu - ia, al - le - lu - ia, _____

al-le - lu - ia, _____

p *sopr:*

p *bass:*

p

96

al - le - lu - ia, _____

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, _____

al-le - lu - ia, _____

f

p *sopr:*

p

f

p *bass:*

f

p

103

al - le - lu - ia, _____

al - le - lu - ia, al - le - lu - ia, al-le-lu - ia, al - le - lu - ia.

f

p

f

f